

2022/ 2023	AUTUMN		SPRING		SUMMER			
	HT1	HT2	HT3	HT4	HT5	HT6		
Y7	<p>Area of study Visual Elements 1 FA Key concepts/ Knowledge Colour mixing, association, tone, line, painting techniques, tonal values, proportion, analytical drawing, use of colour in iconic art over time Assessment method Baseline, quiz & portfolio</p>		<p>Area of study Musical Elements MU Key concepts/ Knowledge Pitch, tempo, dynamics, duration, texture, silence, rhythm, visual composition, musical notation, soundscapes, historical musical movements Assessment method Quiz, performance, visual soundscape</p>		<p>Area of study Typography VC Key concepts/ Knowledge Anatomy of letters, historical & cultural context of typography, Calligraphy, Techniques, graffiti, perspective & 3D letterform, branding Assessment method Quiz & practical outcome (portfolio)</p>		<p>Area of study Historical Art Icons FA Key concepts/ Knowledge Attributes of iconic artist's influences contrast and compare, deconstruct and reconstruct Assessment method Baseline, quiz & portfolio</p>	
Y8	<p>Area of study Modern Art Movements FA Key concepts/ Knowledge Stencil Art, Impressionism, Pop Art, attributes of movements, links between movements, contrast and compare, deconstruct and reconstruct timeline Assessment method Baseline, quiz & portfolio</p>		<p>Area of study Visual Principles VC Key concepts/ Knowledge Symmetry, Balance, Emphasis, Perspective, application by iconic artists / designers over time Assessment method Quiz & practical outcome (portfolio)</p>		<p>Area of study Logo Design (Donut Project '20) VC Key concepts/ Knowledge Branding elements, designing for a client, presentation methods, marketing, CAD skills, unique selling point Assessment method Quiz & practical outcome (portfolio), presentation (oracy)</p>		<p>Area of study Modern Art Icons FA Key concepts/ Knowledge Attributes of iconic artist's influences contrast and compare, deconstruct and reconstruct, application in new contexts Assessment method Baseline, quiz & portfolio</p>	
Y9	<p>Area of study Abstract Art FA Key concepts/ Knowledge Expressionism, Cubism, Fauvism abstract form, abstract colour, abstraction of meaning, symbolism, examination of movements response to each other over time and place Assessment method Baseline, quiz & portfolio</p>	<p>Area of study Figma Challenge VC Key concepts/ Knowledge Wire framing, navigation, design elements, prototyping, collaborative design Assessment method Collaborative presentation, user group testing</p>	<p>Area of study Visual Language VC Key concepts/ Knowledge Minimalism, Maximalism, Golden ratio, Fibonacci series, application by iconic artists over time Assessment method Quiz & practical outcome (portfolio)</p>		<p>Area of study Branding & Marketing (AR App '20) VC Key concepts/ Knowledge SWOT, customer profile, identifying market gap, market pull / push, branding elements, designing for a client, presentation methods, guerrilla marketing, unique selling point Assessment method Quiz & Student presentation (oracy)</p>		<p>Area of study Sculpture and Architecture 3D Key concepts/ Knowledge 4 schools of architectural thought and theory, problem vs / people centred design, 3D visualisation skills methods – analogue / digital, CAD, historical / cultural perspective - Alhambra Assessment method Quiz & practical outcome (portfolio)</p>	

NOTES	SKILLS FOR LIFE/ FUTURE LEARNING AND EMPLOYMENT					

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Y10	<p>Area of study P1 Fine Art Key concepts/ Knowledge Painting techniques, life drawing, analytical drawing, tone, light, shadow Assessment method Induction, Knowledge Baseline & Portfolio</p>	<p>Area of study P2 Visual Communication Key concepts/ Knowledge Branding, Typography, Logo refinement, visual toolkit, ideation, app design Assessment method Presentation</p>	<p>Area of study Digital Image Key concepts/ Knowledge Photography skills revisit, capturing images, digital image manipulation Assessment method Class critique</p>	<p>Area of study Textiles Key concepts/ Knowledge Customisation, fabrics, cultural and historical influences, form vs. function, composition Assessment method Portfolio, class critique</p>	<p>Area of study 3D Art & Design Key concepts/ Knowledge Architectural theory revisit, People / Problem centred design, 3D techniques, advanced CAD skills Assessment method Presentation</p>	<p>Area of study GCSE Unit 1a: Centre-Directed Portfolio Projec Key concepts/ Knowledge (In line with Assessment Objectives AO1 – AO4) Primary / secondary research methods, cultural / historical / S.E.M.I. analysis, specialisms based techniques (Fine Art, Graphics, Textiles, Photography, 3D / Architecture), Ideation, Refinement of concepts, prototyping techniques, writing skills – annotation, critique, intention, evaluation Assessment method Practical review against Assessment Objectives, specification criteria and supplied starting points</p>		
	Y11	<p>Area of study GCSE Unit 1b: Self -Directed Portfolio Project (continues across year) Key concepts/ Knowledge (In line with Assessment Objectives AO1 – AO4), Primary / secondary research methods, cultural / historical / S.E.M.I. analysis, specialisms based techniques (Fine Art, Graphics, Textiles, Photography, 3D / Architecture), Ideation, Refinement of concepts, prototyping techniques, writing skills – annotation, critique, intention, evaluation Assessment method Practical review against Assessment Objectives</p>					<p>Practical review against Assessment Objectives</p>	
NOTES	SKILLS FOR LIFE/ FUTURE LEARNING AND EMPLOYMENT							