

2024/ 2025	AUTUMN			SPRING		SUMMER		
	HT1	HT2	HT3	HT4	HT5	HT6		
Y7	<p>Area of study Visual Elements 1 FA Key concepts Colour theory, elements of art and design Assessment method Baseline, quiz & portfolio</p>	<p>Area of study Visual Elements 2 Art Icons FA Key concepts Attributes of iconic artist's influences contrast and compare, deconstruct and reconstruct Assessment method Baseline, quiz & portfolio</p>	<p>Area of study Visual Elements 3 FA Key concepts Geometry, pattern & texture through culture and time Assessment method Quiz & portfolio</p>	<p>Area of study Typography VC Key concepts Anatomy of letters, historical & cultural context of typography, Calligraphy, Techniques, graffiti, perspective & 3D letterform, branding Assessment method Quiz, Portfolio of outcomes</p>	<p>Area of study Layered Art 3D Key concepts Depth and perspective, composition, juxtaposition Assessment method Quiz, practical outcomes</p>	<p>Area of study Musical Elements MU Key concepts Pitch, tempo, dynamics, duration, texture, silence, rhythm, visual composition, musical notation, soundscapes, historical musical movements Assessment method Quiz, performance, visual soundscape</p>		
Y8	<p>Area of study Visual Principles All Key concepts Symmetry, Balance, Emphasis, Perspective, application by iconic artists / designers over time Assessment method Quiz, Portfolio of outcomes</p>	<p>Area of study Modern Art Movements FA Key concepts Constructivism, Impressionism, Pop Art, attributes of movements, links between movements, contrast and compare, deconstruct and reconstruct timeline Assessment method Quiz, Portfolio of outcomes</p>	<p>Area of study Logo Design VC Key concepts Branding elements, designing for a client, presentation methods, marketing, CAD skills, unique selling point Assessment method Quiz, Portfolio of outcomes, presentation (oracy)</p>	<p>Area of study Branding & Marketing VC Key concepts SWOT, customer profile, identifying market gap, market pull / push, branding elements, designing for a client, guerrilla marketing, Assessment method Quiz Portfolio of outcomes, Student presentation (oracy)</p>	<p>Area of study Sculpture 3D Key concepts Construction methods, core technical skills, concept generation, refinement of form Assessment method Quiz, practical outcomes</p>	<p>Area of study Modern Art Movements FA Key concepts Constructivism, Impressionism, Pop Art, attributes of movements, links between movements, contrast and compare, deconstruct and reconstruct timeline Assessment method Quiz, Portfolio of outcomes</p>		
Y9	<p>Area of study Visual Language All Key concepts Minimalism, Maximalism, Golden ratio, Fibonacci series, application by iconic artists/ designers over time Assessment method Quiz, Portfolio of outcomes</p>	<p>Area of study Digital Art & Design VC Key concepts Wire framing, navigation, design elements, prototyping, collaborative design, image editing Assessment method Collaborative presentation, user group testing</p>	<p>Area of study User Interface Design VC Key concepts SWOT, customer profile, identifying market gap, market pull / push, branding elements, designing for a client, guerrilla marketing, Assessment method Quiz Portfolio of outcomes, Student presentation (oracy)</p>	<p>Area of study Abstract Art FA Key concepts Expressionism, Cubism, Fauvism abstract form, abstract colour, abstraction of meaning, symbolism, examination of movements response to each other over time and place Assessment method Quiz, Portfolio of outcomes</p>	<p>Area of study Architecture 3D Key concepts 4 schools of architectural thought and theory, problem vs / people centred design, 3D visualisation skills methods – analogue / digital, CAD, historical / cultural perspective - Alhambra Assessment method Quiz & practical outcome (portfolio)</p>	<p>Area of study KS3 challenge All Assessment Method Quiz Portfolio of outcomes, Student presentation (oracy)</p>	Y10 Options	
Y10	<p>Area of study P1 Fine Art Key concepts Painting techniques, life drawing, analytical drawing, tone, light, shadow Assessment method Induction, Knowledge Baseline & Portfolio</p>	<p>Area of study P2 Visual Communication Key concepts Branding, Typography, Logo refinement, visual toolkit, ideation, app design Assessment method Presentation</p>	<p>Area of study P3 Digital Image Key concepts Photography skills revisit, capturing images, digital image manipulation Assessment method Class critique</p>	<p>Area of study P4 Textiles (Intro) Key concepts Customisation, fabrics, cultural and historical influences, form vs. function, composition Assessment method Portfolio, class critique</p>	<p>Area of study P5 3D Art & Design Key concepts Architectural theory revisit, People / Problem centred design, 3D techniques, advanced CAD skills Assessment method Presentation</p>	<p>Area of study GCSE Unit 1a: Centre-Directed Portfolio Project Key concepts (In line with Assessment Objectives AO1 – AO4) Primary / secondary research methods, cultural / historical / S.E.M.I. analysis, specialisms-based techniques (Fine Art, Graphics, Textiles, Photography, 3D / Architecture), Ideation, Refinement of concepts, prototyping techniques, writing skills – annotation, critique, intention, evaluation Assessment method Practical review against Assessment Objectives, specification criteria and supplied starting points</p>		
Y11	<p>Area of study GCSE Unit 1b: Self -Directed Portfolio Project (continues across year) Key concepts (In line with Assessment Objectives AO1 – AO4), Primary / secondary research methods, cultural / historical / S.E.M.I. analysis, specialisms based techniques (Fine Art, Graphics, Textiles, Photography, 3D / Architecture), Ideation, Refinement of concepts, prototyping techniques, writing skills – annotation, critique, intention, evaluation Assessment method Practical review against Assessment Objectives</p>			<p>Area of study GCSE Unit 2: AQA - Directed Set Task Project (Exam) Key concepts (In line with Assessment Objectives AO1 – AO4), Response to brief, Primary / secondary research methods, cultural / historical / S.E.M.I. analysis, specialisms-based techniques (Fine Art, Graphics, Textiles, Photography, 3D / Architecture), Ideation, Refinement of concepts, prototyping techniques, writing skills – annotation, critique, intention, evaluation Assessment method Practical review against Assessment Objectives, Mock Exam, Portfolio preparation, mock interview</p>			<p>Portfolio submitted for internal and external moderation.</p>	