

2021 / 2022	AUTUMN		SPRING		SUMMER	
	HT1	HT2	HT3	HT4	HT5	HT6
Y7	<p>Area of study Transition Unit: Autobiographies</p> <p>Key concepts Reading extracts from autobiographies: Constructing our own autobiography.</p> <p>Assessment method Quizzing for knowledge Extended responses to check for both retention and application</p>	<p>Area of study Greek Myths and Homer's Odyssey</p> <p>Key concepts Greek fictional history and influence/Prose and poetry form</p> <p>Assessment method Quizzing for knowledge Extended responses to check for both retention and application</p>	<p>Area of study English through the Ages (Beowulf to Chaucer)</p> <p>Key concepts Old and Middle English development</p> <p>Assessment method Quizzing for knowledge Extended responses to check for both retention and application</p>	<p>Area of study Introduction to Shakespeare & Shakespeare's Twelfth Night</p> <p>Key concepts Renaissance, Elizabethan and Early Modern English</p> <p>Assessment method A cumulative assessment will take place to assess a range of learning from year 7</p>		
Y8	<p>Area of study Introduction to Poetry (Relationships)</p> <p>Key concepts Studying Nettles, Eden Rock, Mother, Any Distance & Neutral Tones – poetic devices and comparison</p> <p>Assessment method Quizzing for knowledge Extended responses to check for both retention and application</p>	<p>Area of study Shakespeare Continued: Richard III</p> <p>Key concepts British Monarchy and developing Early Modern English</p> <p>Assessment method Quizzing for knowledge Extended responses to check for both retention and application</p>	<p>Area of study 19th Century Fiction: Dickens' A Christmas Carol</p> <p>Key concepts Victorian Fiction and introduction to 19th century novel</p> <p>Assessment method Quizzing for knowledge Extended responses to check for both retention and application</p>	<p>Area of study Arthur Conan Doyle: Sherlock Holmes: The Speckled Band</p> <p>Key concepts Continuation of 19th century novel</p> <p>Assessment method A cumulative assessment will take place to assess a range of learning from year 7 and 8</p>		
Y9	<p>Area of study Seminal World Literature: Steinbeck's Of Mice and Men</p> <p>Key concepts. American novella and impact of the Depression</p> <p>Assessment method Quizzing for knowledge Extended responses to check for both retention and application</p>	<p>Area of study Orwell's Animal Farm</p> <p>Key concepts Dystopian Fiction, Orwellian influence and symbolism</p> <p>Assessment method Quizzing for knowledge Extended responses to check for both retention and application</p>	<p>Area of study Golding's Lord of The Flies</p> <p>Key concepts Developing understanding of modern novel conventions, novel comparison</p> <p>Assessment method Quizzing for knowledge Extended responses to check for both retention and application</p>	<p>Area of study Russell's Blood Brothers (Intro to Modern Drama)</p> <p>Key concepts Play form/unities/dialogue narrative</p> <p>Assessment method A cumulative assessment will take place to assess a range of learning from Y7-Y9</p>		
Y10	<p>Area of study J.B Priestley's An Inspector Calls</p> <p>Key concepts Play form, theme and context</p> <p>Assessment method Eduqas Literature paper</p>	<p>Area of study Shakespeare's Romeo and Juliet</p> <p>Key concepts Play form, theme and context</p> <p>Assessment method Eduqas Literature paper</p>	<p>Area of study Language Paper 1: 19th century extracts and imaginative writing</p> <p>Key concepts Analysing language, form and structure</p> <p>Assessment method Language Paper 1 (Section A) at the end of the unit.</p>	<p>Area of study Language Paper 2: Comparing non-fiction extracts and transactional writing</p> <p>Key concepts Writer bias and comparison</p> <p>Assessment method Language Paper 1 (Section B) at the end of the unit.</p>		
Y11	<p>Area of study Conflict and unseen poetry</p> <p>Key concepts Comparing poetic devices</p> <p>Assessment method Literature Paper 1 (Section B part 1 and 2) at the end of the unit.</p>	<p>Area of study Dr Jekyll & Mr Hyde (or re-visiting A Christmas Carol)</p> <p>Key concepts Language, form and structure</p> <p>Assessment method Literature Paper 1 (Section A) at the end of the unit.</p>	<p>Area of study Revision (interleaved)</p> <p>Key concepts All encompassing</p> <p>Assessment method Language Paper 1 and 2/Literature paper 1 and 2 at the end of the unit.</p>	<p>Area of study Revision (interleaved)</p> <p>Key concepts All encompassing</p> <p>Assessment method Literature Paper 1 and 2/Literature paper 1 and 2 at the end of the unit.</p>		

NOTES	AREAS OF STUDY	KEY CONCEPTS	ASSESSMENT METHOD
	At the end of each unit there will be an opportunity for the teacher and class to explore one of their favourite authors or units to consolidate their learning – this will be after the assessment and will be for the love of extending learning and knowledge. It will not be assessed.	Please see as required in individual unit	Progression to the following unit is dependent on knowledge retained/progress made by the class. It is not dictated by a 'timescale' and is, therefore, at the discretion of the teacher to ensure learning has been embedded comprehensively for long term retention and retrieval for their future learning in English

