

2023/ 2024	AUTUMN TERM (PROSE FOCUS)		SPRING TERM (POETRY FOCUS)		SUMMER TERM (DRAMA FOCUS)	
	HT1	HT2	HT3	HT4	HT5	HT6
Y7	<p><b>Unit 1: Overcoming Challenges - Personal</b> "Jane Eyre" by Charlotte Brontë</p> <p><b>Area of Study:</b> Exploring the female protagonist, Jane, and how she responds to personal challenge and obstacles.</p> <p><b>Key Concepts:</b> Linear narrative prose, bildungsroman, the hero's journey, female empowerment, introduction to figurative techniques.</p> <p><b>Assessment Methods:</b> creative writing task related to relationship development, reading assessment related to the 'HEART' values, oracy presentation on spiritual, moral, social and cultural themes and transformational reflection linked to overcoming challenging circumstances.</p>		<p><b>Unit 2: Overcoming Challenges - Leadership</b> "The Odyssey" and "Beowulf"</p> <p><b>Area of Study:</b> The narrative poem (epic) and first Old English poem, the history of the English Language and influence of these great works on modern writing and culture.</p> <p><b>Key Concepts:</b> Heroism, honour, morality, and cultural values</p> <p><b>Assessment Methods:</b> Essay-based comprehension question, writing assessment, and speaking assessment.</p>		<p><b>Unit 3: Overcoming Challenges - Relationships</b> "Twelfth Night" by William Shakespeare</p> <p><b>Area of Study:</b> Drama and narrative (comedy) Shakespeare's Early Modern English and contextual introduction.</p> <p><b>Key Concepts:</b> Characterisation, plot development, use of humour and conventions of comedy</p> <p><b>Assessment Methods:</b> Essay-based comprehension question, writing assessment, and speaking assessment.</p>	
	<p><b>Unit 1: Power and Corruption - Recognition</b> "Animal Farm" by George Orwell</p> <p><b>Area of Study:</b> Recognising corruption and abuse of power. Introduction to tyranny through allegory.</p> <p><b>Key concepts:</b> Allegorical narrative prose, how the novel parallels the Russian Revolution and its message about totalitarianism.</p> <p><b>Assessment Methods:</b> Reading/essay-based assessment, creative writing assessment, oracy assessment</p>		<p><b>Unit 2: Power and Corruption - Expression</b> Romantic and Pre-Raphaelite Poetry</p> <p><b>Area of Study:</b> Poetry about class injustice and social hierarchy from the Romantic and Pre-Raphaelite period.</p> <p><b>Key Concepts:</b> The beauty and power of nature and the natural world. The importance of individual experience, emotion, and imagination. The idea of class injustice and social order and the implications of this.</p> <p><b>Assessment Methods:</b> Reading/essay-based assessment, creative writing assessment, oracy assessment</p>		<p><b>Unit 3: Power and Corruption - Responding</b> "Macbeth" by William Shakespeare</p> <p><b>Area of Study:</b> Tragedy and ambition in focus from the perspective of Shakespeare.</p> <p><b>Key Concepts:</b> The dangers of unchecked ambition and desire for power The consequences of actions and the concept of fate The role of gender and masculinity in society The impact of guilt and the human conscience</p> <p><b>Assessment Methods:</b> Reading/essay-based assessment, creative writing assessment, oracy assessment</p>	
Y8	<p><b>Unit 1: Prejudice &amp; Discrimination - Recognition</b> "Of Mice and Men" by John Steinbeck</p> <p><b>Area of Study:</b> Exploring themes of prejudice and discrimination through the lives of migrant workers in California during the Great Depression.</p> <p><b>Key Concepts:</b> Characterization, plot development, symbolism, and context.</p> <p><b>Assessment Methods:</b> A reading-based comprehension essay, a creative writing assignment, and a group oracy presentation on the themes and context of the novel.</p>		<p><b>Unit 2: Prejudice &amp; Discrimination - Expression</b> Contemporary Global Poetry</p> <p><b>Area of Study:</b> Exploring contemporary poets and their expression of prejudice, repression and ostracisation.</p> <p><b>Key Concepts:</b> Poetic devices, cultural context, and the exploration of themes such as identity, conflict, and social justice with respect to race, gender and culture.</p> <p><b>Assessment Methods:</b> A close analytical comparison of selected poems, a creative writing assignment inspired by the poets studied, and an oracy presentation on the cultural and social contexts of the poems.</p>		<p><b>Unit 3: Prejudice &amp; Discrimination - Responding</b> Educating Rita by Willy Russell</p> <p><b>Area of Study:</b> Exploring the themes of working class, education and perceptions towards educating the self and moving class.</p> <p><b>Key Concepts:</b> Characterization, plot development, dramatic techniques, and context.</p> <p><b>Assessment Methods:</b> A reading-based comprehension essay, a creative writing assignment inspired by the themes of the play, and a group oracy presentation on the impact of social class and choices on the lives of the characters.</p>	
Y9						

NOTES	SKILLS FOR LIFE/ FUTURE LEARNING AND EMPLOYMENT
	Studying classic texts from the English literary canon at KS3, including great novels, poetry, and drama, provides students with a strong foundation in essential life skills that will benefit them in their future learning and employment endeavours. Engaging with these timeless works fosters critical thinking, analytical abilities, and effective communication skills, which are highly valued in various careers such as teaching, writing, journalism, marketing, public relations, and law. Additionally, exposure to diverse texts from different time periods and cultural backgrounds broadens students' perspectives and encourages empathy and open-mindedness. As students hone their writing and speaking abilities through the study of classic literature, they become more adaptable and adept at expressing themselves clearly and persuasively. These transferable skills, cultivated at an early stage, are invaluable assets in virtually every professional field, as well as in daily life, equipping individuals to navigate a constantly evolving global landscape with confidence and competence.

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2023/ 2024	AUTUMN		SPRING		SUMMER	
	HT1	HT2	HT3	HT4	HT5	HT6
Y10	<p><b>Unit 1: Drama - Transformational Characters in An Inspector Calls by J.B. Priestley</b></p> <p><b>Area of Study:</b> Exploring themes of social responsibility, morality, and the consequences of one's actions through the story of the Birling family's encounter with the mysterious Inspector Goole.</p> <p><b>Key Concepts:</b> Characterisation, plot development, dramatic devices, historical context (early 20th century England), and social commentary.</p> <p><b>Assessment Methods:</b> A reading-based comprehension essay.</p>	<p><b>Unit 2: Drama - Transformational Characters in Romeo and Juliet by William Shakespeare</b></p> <p><b>Area of Study:</b> Exploring themes of love, fate, family conflict, and the consequences of hasty decisions through the tragic story of two star-crossed lovers from feuding families in Verona.</p> <p><b>Key Concepts:</b> Characterisation, plot development, dramatic devices, Elizabethan language, historical context (Renaissance England), and poetic techniques.</p> <p><b>Assessment Methods:</b> A reading-based comprehension essay.</p>	<p><b>Unit 2 Continued: Drama - Transformational Characters in Romeo and Juliet by William Shakespeare</b></p> <p><b>Area of Study:</b> Exploring themes of love, fate, family conflict, and the consequences of hasty decisions through the tragic story of two star-crossed lovers from feuding families in Verona.</p> <p><b>Key Concepts:</b> Characterisation, plot development, dramatic devices, Elizabethan language, historical context (Renaissance England), and poetic techniques.</p> <p><b>Assessment Methods:</b> A reading-based comprehension essay.</p>	<p><b>Unit 3: Language Paper 1 - Edexcel GCSE English Language, 19th Century Literature and Imaginative Writing</b></p> <p><b>Area of Study:</b> Developing reading and writing skills through the analysis of 19th-century literary texts and the practice of imaginative writing, focusing on understanding the language, themes, and style of 19th-century literature and applying this knowledge to create original written works.</p> <p><b>Key Concepts:</b> Reading comprehension, literary devices, tone and mood, historical context (19th-century literature), and creative writing techniques.</p> <p><b>Assessment Methods:</b> mock exam assessment</p>	<p><b>Unit 4: Poetry - Eduqas Poetry Anthology GCSE</b></p> <p><b>Area of Study:</b> Exploring various themes, styles, and forms of poetry through a selection of poems from the Eduqas Poetry Anthology, which includes works from different time periods and diverse cultural backgrounds.</p> <p><b>Key Concepts:</b> Poetic devices, structure and form, tone and mood, themes, and historical and cultural context.</p> <p><b>Assessment Methods:</b> A reading-based comprehension essay on a single poem and comparing and contrasting two poems from the anthology</p>	<p><b>Unit 6: Spoken Language - Edexcel Spoken Language Endorsement GCSE</b></p> <p><b>Area of Study:</b> Developing students' oracy skills through the study and practice of spoken language, focusing on understanding the importance of effective communication, speech techniques, and the impact of context on spoken language.</p> <p><b>Key Concepts:</b> Tone, register, rhetorical devices, audience engagement, body language, and adapting speech for different contexts and purposes.</p> <p><b>Assessment Methods:</b> The endorsement is assessed on video, with students receiving a Pass, Merit, or Distinction grade based on their performance.</p>

<p><b>Unit 5: Unseen Poetry - Eduqas GCSE</b></p> <p><b>Area of Study:</b> Developing skills to analyse and interpret unseen poems, focusing on understanding themes, styles, and poetic techniques employed by various poets without prior knowledge of their works.</p> <p><b>Key Concepts:</b> Poetic devices, structure and form, tone and mood, themes, and understanding context through textual clues.</p> <p><b>Assessment Methods:</b> A reading-based comprehension essay on a single poem and comparing and contrasting two poems.</p>	<p><b>Unit 2: Prose - Transformational Characters in A Christmas Carol by Charles Dickens</b></p> <p><b>Area of Study:</b> Exploring themes of redemption, compassion, and the spirit of Christmas through the story of Ebenezer Scrooge's transformation from a miserly old man to a generous and kind-hearted individual.</p> <p><b>Key Concepts:</b> Characterisation, plot development, symbolism, and historical context (Victorian England).</p> <p><b>Assessment Methods:</b> A reading-based comprehension essay</p>	<p><b>Unit 3: Language Paper 2 - Edexcel GCSE English Language, Comparing Non-fiction and Transactional Writing</b></p> <p><b>Area of Study:</b> Developing reading and writing skills through the analysis and comparison of non-fiction texts and the practice of transactional writing, focusing on understanding the language, structure, and purpose of non-fiction texts and applying this knowledge to create effective written communication.</p> <p><b>Key Concepts:</b> Reading comprehension, text comparison, identifying purpose and audience, tone and register, and transactional writing techniques.</p> <p><b>Assessment Methods:</b> medium controlled assessment</p>	<p><b>Unit 4: Interleaved English Literature and Language - Synthesising Literature, Language, and Poetry</b></p> <p><b>Area of Study:</b> Developing a comprehensive understanding of English literature and language by integrating the study of the Eduqas Poetry Anthology, A Christmas Carol, Romeo and Juliet and An Inspector Calls. Edexcel imaginative writing, extract analysis of 19th-century texts, non-fiction, and comparative writing.</p> <p><b>Key Concepts:</b> Reading comprehension, literary devices, text comparison, characterisation, plot development, themes, historical context, creative writing techniques, and transactional writing techniques.</p> <p><b>Assessment Methods:</b> medium controlled assessment</p>	<p><b>Unit 5: Interleaved English Literature and Language Revision</b></p> <p><b>Area of Study:</b> Continuing the comprehensive revision of English literature and language by integrating the study of various texts and writing styles in an interleaved manner.</p> <p><b>Key Concepts:</b> Synthesising knowledge from the study of literature, poetry, and language to deepen understanding and appreciation of English language and literature as a whole.</p> <p><b>Assessment Methods:</b> medium controlled assessments</p>	<p><b>Unit 6: Interleaved English Literature and Language Revision</b></p> <p><b>Area of Study:</b> Continuing the comprehensive revision of English literature and language by integrating the study of various texts and writing styles in an interleaved manner.</p> <p><b>Key Concepts:</b> Synthesising knowledge from the study of literature, poetry, and language to deepen understanding and appreciation of English language and literature as a whole.</p> <p><b>Assessment Methods:</b> medium controlled assessments</p>
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<p>NOTES</p>	<p>SKILLS FOR LIFE/ FUTURE LEARNING AND EMPLOYMENT</p>
	<p>Studying English language and literature at KS4 equips students with essential life skills that extend far beyond the classroom, preparing them for future learning and employment opportunities. Mastery of language and literature fosters critical thinking, analytical abilities, and effective communication skills, all of which are highly valued in various careers such as teaching, writing, journalism, marketing, public relations, and law. Furthermore, the study of diverse texts exposes students to a range of perspectives, cultures, and ideas, promoting empathy and open-mindedness. By honing their writing and speaking abilities, students become more adaptable and capable of expressing themselves clearly and persuasively. These transferable skills are invaluable in virtually every professional field, as well as in daily life, enabling individuals to navigate a constantly evolving global landscape with confidence and competence.</p>