

2024/ 2025	AUTUMN		SPRING		SUMMER	
	HT1	HT2	HT3	HT4	HT5	HT6
Y7	<p>Topic Title: Into the Unknown (Introducing imaginative techniques)</p> <p>Transformational Journey: Writing, grammar and creative expression</p>	<p>Topic Title: Jane Eyre</p> <p>Transformational Journey: Identifying challenging relationships through literature</p>	<p>Topic Title: Jane Eyre</p> <p>Transformational Journey: Identifying challenging relationships through literature</p>	<p>Topic Title: Intro to Poetry</p> <p>Transformational Journey: Poetry as voice and expression of relationships.</p>	<p>Topic Title: A Midsummer Night's Dream</p> <p>Transformational Journey: Drama and comedy representing the complexities and overcoming of relationship challenges</p>	<p>Topic Title: A Midsummer Night's Dream</p> <p>Transformational Journey: Drama and comedy representing the complexities and overcoming of relationship challenges</p>
Y8	<p>Topic Title: Dystopian Settings (Developing imaginative writing)</p> <p>Transformational Journey: Writing, grammar and creative expression</p>	<p>Topic Title: Animal Farm</p> <p>Transformational Journey: Identifying abuse of power and corruption through literature</p>	<p>Topic Title: Animal Farm</p> <p>Transformational Journey: Identifying abuse of power and corruption through literature</p>	<p>Topic Title: Poetry – Revolt and Rebellion</p> <p>Transformational Journey: Poetry as voice and expression of societal injustice and rebellion.</p>	<p>Topic Title: Macbeth</p> <p>Transformational Journey: Drama representing the downfall of unchecked ambition.</p>	<p>Topic Title: Macbeth</p> <p>Transformational Journey: Drama representing the downfall of unchecked ambition.</p>
Y9	<p>Topic Title: Taking a Stand (Rhetoric and persuasive writing) + SLE</p> <p>Transformational Journey: Writing, grammar and creative expression</p>	<p>Topic Title: Of Mice and Men</p> <p>Transformational Journey: Identifying discrimination and prejudice through literature</p>	<p>Topic Title: Of Mice and Men</p> <p>Transformational Journey: Identifying discrimination and prejudice through literature</p>	<p>Topic Title: Poetry - Contemporary Global Voices</p> <p>Transformational Journey: Poetry as voice and expression of prejudice and discrimination</p>	<p>Topic Title: Blood Brothers</p> <p>Transformational Journey: Drama and comedy representing the prejudice and discrimination between class systems</p>	<p>Topic Title: Blood Brothers</p> <p>Transformational Journey: Drama and comedy representing the prejudice and discrimination between class systems</p>
Y10	<p>Topic Title: Imaginative Writing/Fiction Mastery (Edexcel Language Paper One Focus)</p> <ul style="list-style-type: none"> Imaginative Writing Skills Inference, deduction and evaluation of extracts. 	<p>Topic Title: An Inspector Calls (Eduqas Literature Paper Two Focus)</p> <p>Transformational Journey: <u>The Meta Journey</u> Transformation itself - How responsibility and reflection transforms moral character (a morality play).</p>	<p>Topic Title: Romeo and Juliet (Eduqas Literature Paper One Focus)</p> <p>Transformational Journey: <u>The Meta Journey</u> Transformation itself - How tragedy transforms future action (conflict resolution).</p>	<p>Topic Title: Romeo and Juliet (Eduqas Literature Paper One Focus)</p> <p>Transformational Journey: <u>The Meta Journey</u> Transformation itself - How tragedy transforms future action (conflict resolution).</p>	<p>Topic Title: Anthology Poetry (Eduqas Literature Paper One Focus)</p> <p>Transformational Journey: <u>The Meta Journey</u> Transformation itself – Transforming the way we see place, conflict, relationships and nature through time.</p>	<p>Topic Title: Anthology Poetry/Unseen Poetry (Eduqas Literature Paper Two Focus)</p> <p>Transformational Journey: <u>The Meta Journey</u> Transformation itself – Transforming the way we see place, conflict, relationships and nature through time</p>
Y11	<p>Topic Title: A Christmas Carol & Revision (Edexcel Language Paper One Focus)</p> <p>Transformational Journey: <u>The Meta Journey</u> Transformation itself – How nostalgia, pity and fear helps to morally transform Scrooge's character.</p>	<p>Topic Title: Transactional Writing/Non-Fiction (Edexcel Language Paper Two Focus) - SLE</p> <ul style="list-style-type: none"> Transactional Writing Skills Inference, deduction and evaluation of extracts. Textual comparison 	<p>Topic Title: Interleaved Revision</p> <p>Bespoke Revision Post-mock reflection Writing resilience Exam technique</p> <p>(Please refer to SharePoint 'English' folder for revision videos and resources). This can be accessed from the website.</p>	<p>Topic Title: Interleaved Revision</p> <p>Bespoke Revision Post-mock reflection Writing resilience Exam technique</p> <p>(Please refer to SharePoint 'English' folder for revision videos and resources). This can be accessed from the website.</p>	<p>Topic Title: Interleaved Revision</p> <p>Bespoke Revision Post-mock reflection Writing resilience Exam technique</p> <p>(Please refer to SharePoint 'English' folder for revision videos and resources). This can be accessed from the website.:</p>	<p>Topic Title: Interleaved Revision</p> <p>Bespoke Revision Post-mock reflection Writing resilience Exam technique</p> <p>(Please refer to SharePoint 'English' folder for revision videos and resources). This can be accessed from the website.:</p>

NOTES	AREAS OF STUDY	KEY CONCEPTS	ASSESSMENT METHOD
	<p>Writing Expression – Imaginative/Non-fiction Transactional Prose. Poetry. Drama. Oracy, Vocabulary, Grammar.</p>	<p>Inference, deduction Academic writing style Evaluation and comparison Grammar, spelling, punctuation Writing 'withholding information for effect' Language and structural manipulation</p>	<p>Oracy – spoken assessments 1) individual 2)group discussion 3) drama role play Reading assessments to build writing resilience (cold write/gold write) Writing assessments to build in writing resilience (cold write/gold write)</p>

NOTES	SKILLS FOR LIFE/ FUTURE LEARNING AND EMPLOYMENT
	<p>Studying classic texts from the English literary canon at KS3, including great novels, poetry, and drama, provides students with a strong foundation in essential life skills that will benefit them in their future learning and employment endeavours. Engaging with these timeless works fosters critical thinking, analytical abilities, and effective communication skills, which are highly valued in various careers such as teaching, writing, journalism, marketing, public relations, and law. Additionally, exposure to diverse texts from different time periods and cultural backgrounds broadens students' perspectives and encourages empathy and open-mindedness. As students hone their writing and speaking abilities through the study of classic literature, they become more adaptable and adept at expressing themselves clearly and persuasively. These transferable skills, cultivated at an early stage, are invaluable assets in virtually every professional field, as well as in daily life, equipping individuals to navigate a constantly evolving global landscape with confidence and competence.</p>

Key Stage 4

NOTES	SKILLS FOR LIFE/ FUTURE LEARNING AND EMPLOYMENT
	<p>Studying English language and literature at KS4 equips students with essential life skills that extend far beyond the classroom, preparing them for future learning and employment opportunities. Mastery of language and literature fosters critical thinking, analytical abilities, and effective communication skills, all of which are highly valued in various careers such as teaching, writing, journalism, marketing, public relations, and law. Furthermore, the study of diverse texts exposes students to a range of perspectives, cultures, and ideas, promoting empathy and open-mindedness. By honing their writing and speaking abilities, students become more adaptable and capable of expressing themselves clearly and persuasively. These transferable skills are invaluable in virtually every professional field, as well as in daily life, enabling individuals to navigate a constantly evolving global landscape with confidence and competence.</p>